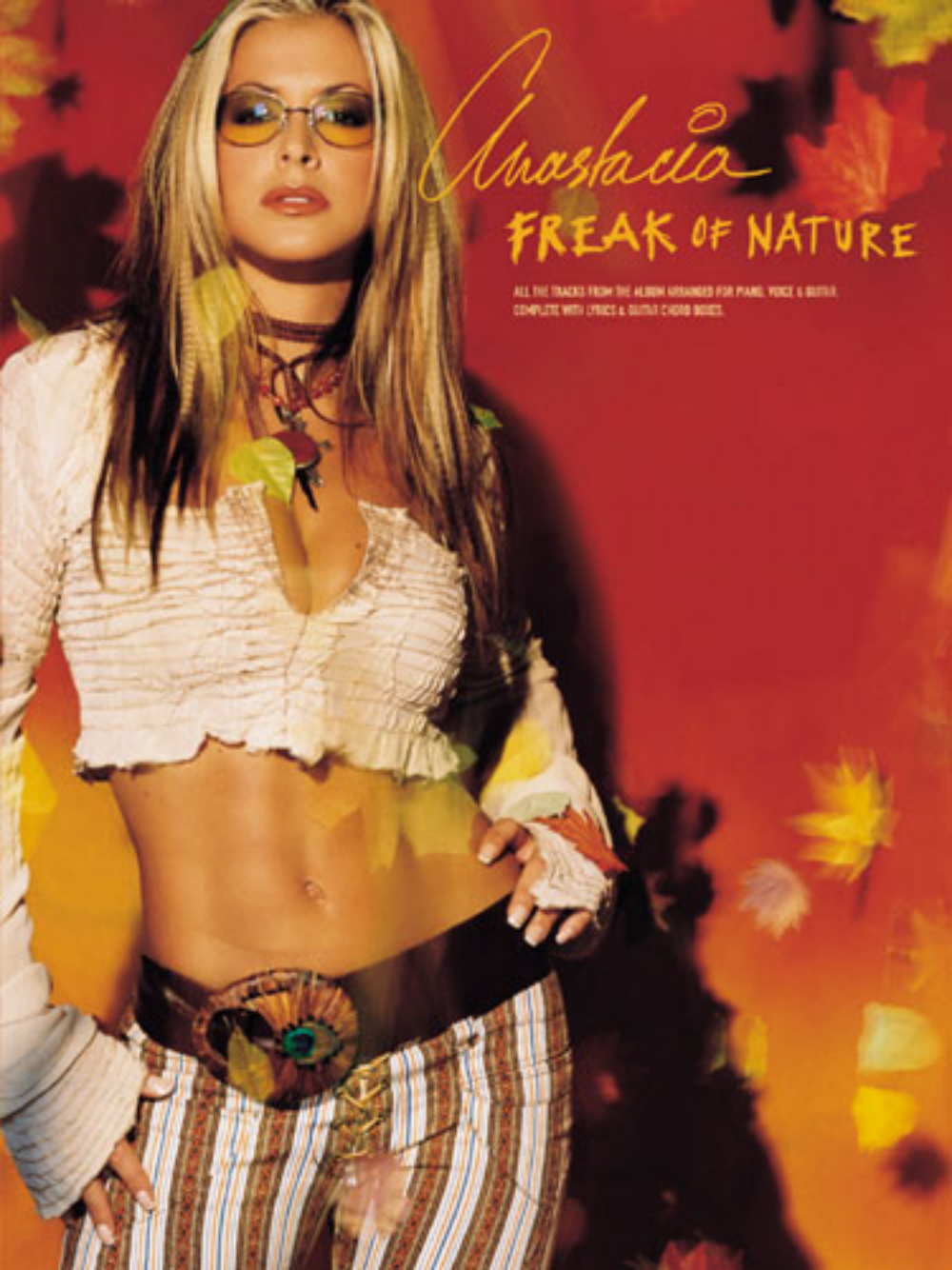
VISIT…


Anastacia
FREAK OF NATURE
ALL THE TRACKS FROM THE ALBUM ARRANGED FOR PIANO, VOICE & GUITAR
COMPLETE WITH LYRICS & GUITAR CHORD BOXES.

FREAK OF NATURE

WORDS & MUSIC BY ANASTACIA, RICHIE JONES, ERIC KUPPER & BILLY MANN

♩ = 92

N.C.

Dm7

G9

I'm a freak!

Brass

Dm7

G9

Dm7

Spoken: Ex - cuse me, what you say to me?

G9

Dm7

G9

Oh no you said it. No, I'm not I'm sorry but, you know, I ain't that kind o' girl!

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Dm7

G9

1. Look at me and see a lit - tle girl in - side my skin, it's so su - per - na - tu - ral.
(Verse 2 see block lyric)

Dm7

G9

Dm7

Ow!

So don't be try'n to push up on me, ba -

- by. My mam - ma told me bet - ter than that: the big - ger you are, the

G9

Dm7

hard - er you fall.

I'm a-bove the o - ri - gi - nal, not ty-

- pi - cal,_ not ooh_ la la, ba - by._ You can hold me re - spon - si - ble,_ it's che-

Chorus

Dm7

N.C.

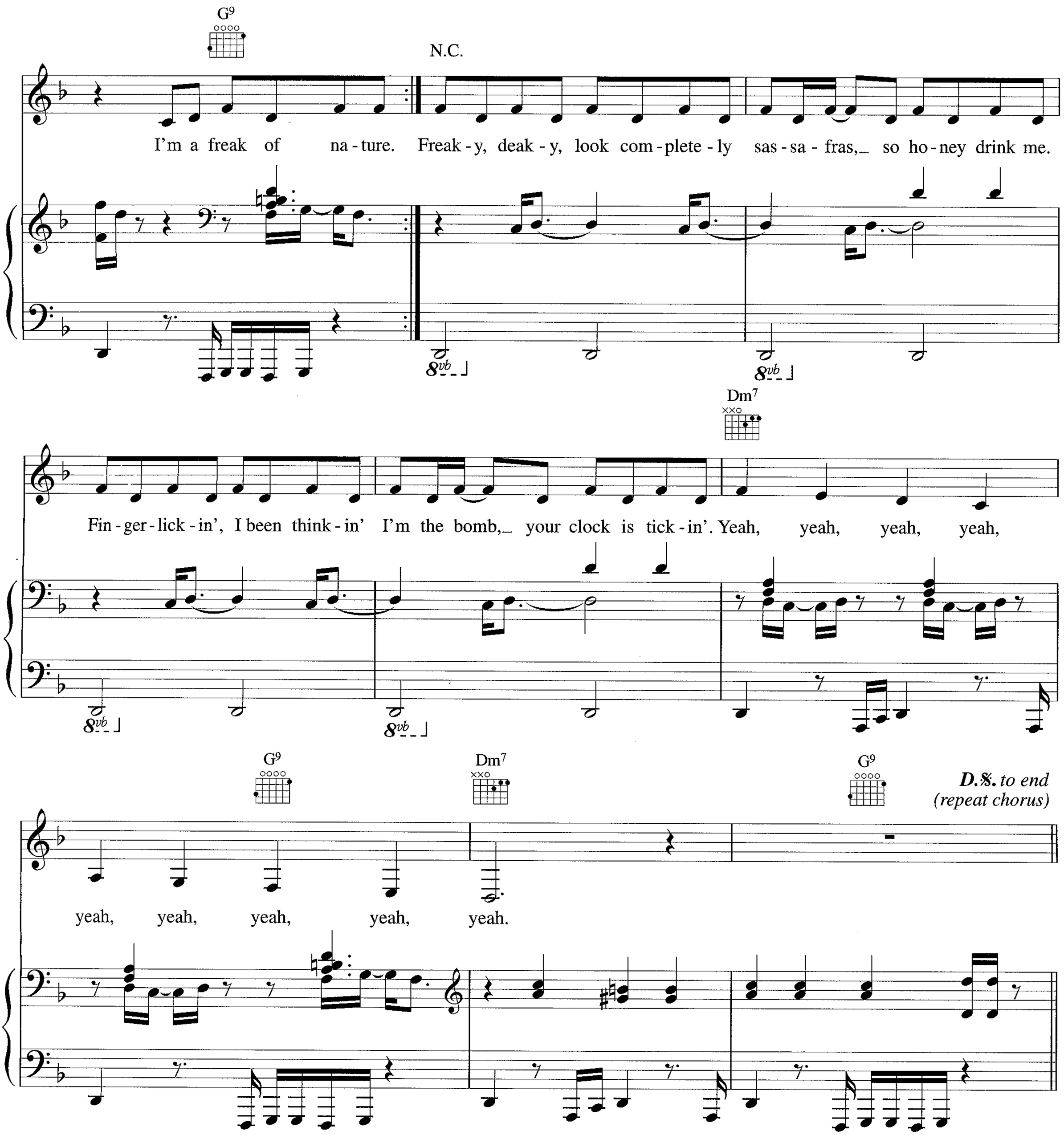
- mi - cal_ if you're bring-ing it out_ in me._ Ah,_

G9 Dm7 G9

_ I'm a freak of na - ture._ You bet - ter be-ware o' dan - ger._

Dm7 G9 Dm7

_ Ah,_ I'm your mid-night an - gel._ I'm a freak,



Verse 2:
I'm a little material, got bling bling
My glasses got a shade
But there's a hippy chick in me that's barefoot
Walking in the grass
Just 'cause I like sipping on champagne
Doesn't mean I'm not afraid of the rain.

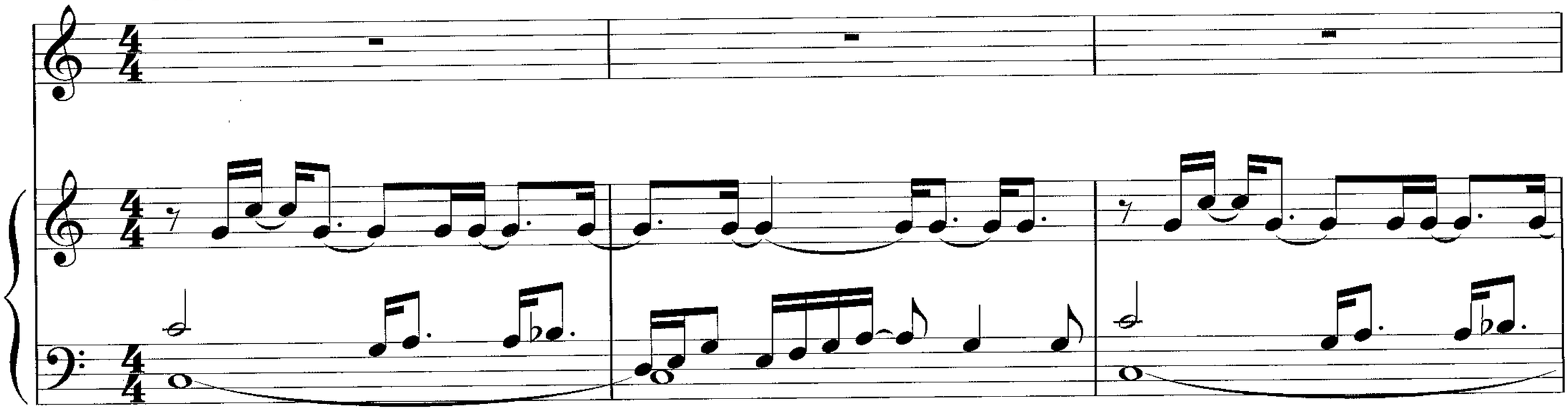
I'm a bomb in a physical
Not practical, not plan-ahead baby
If you open Pandora's box
Prepare yourself, 'cause the world'll be changing

OVERDUE GOODBYE

WORDS & MUSIC BY ANASTACIA & BILLY MANN

♩ = 98

N.C.



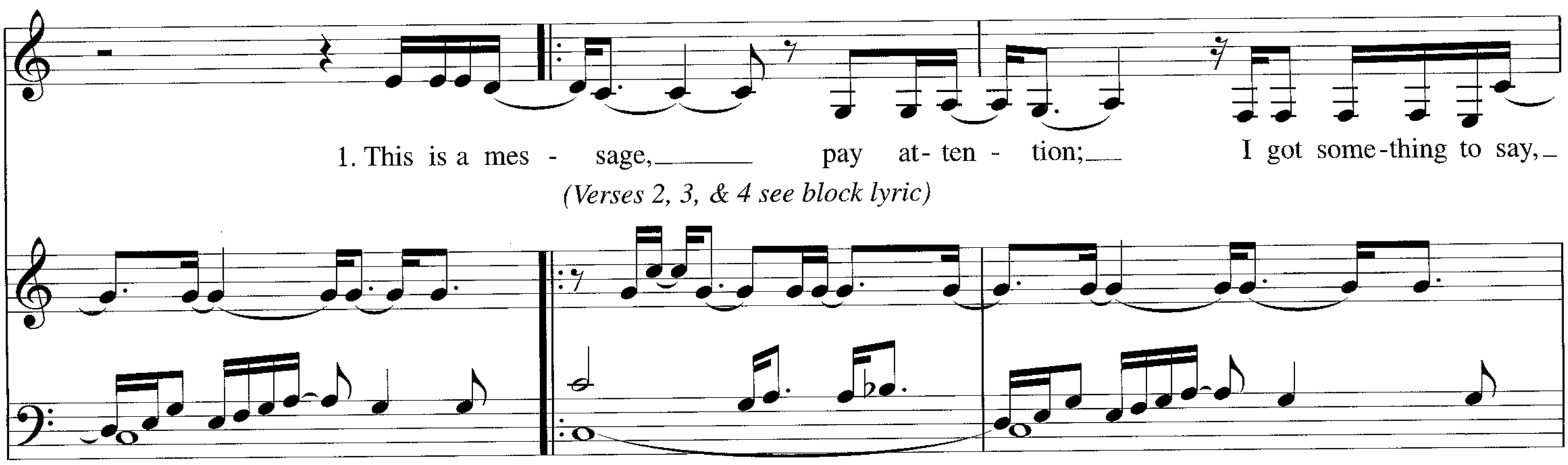
𝄋

C

Fadd9

1. This is a mes - sage, pay at- ten - tion; I got some-thing to say,

(Verses 2, 3, & 4 see block lyric)

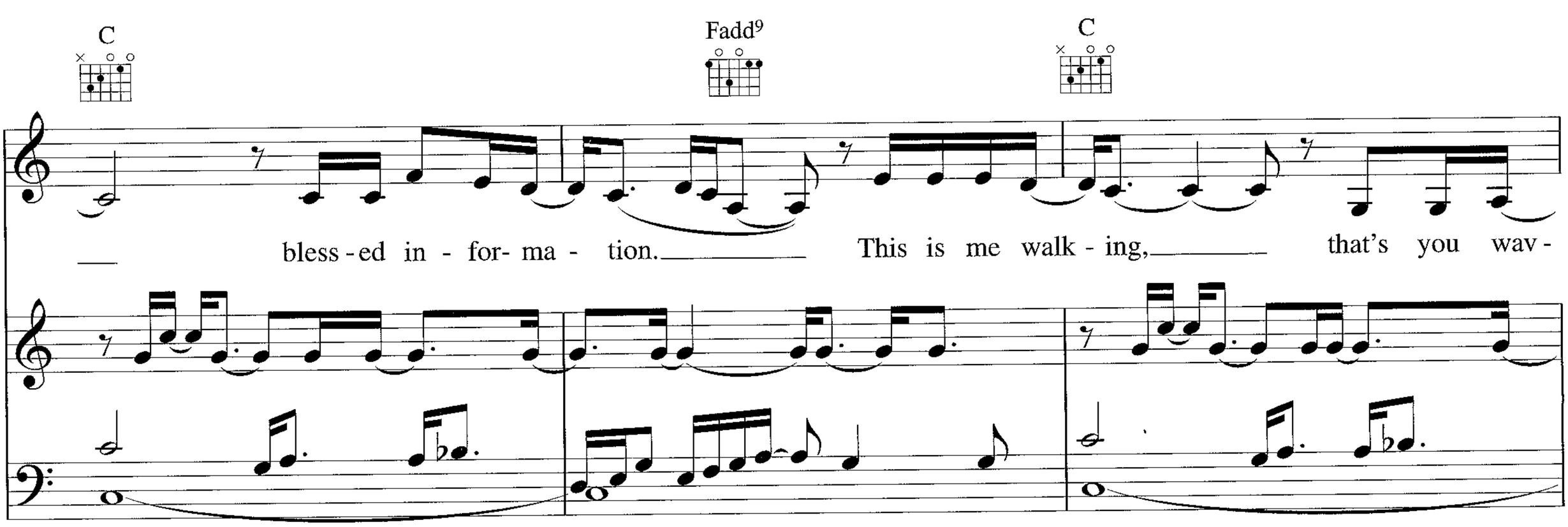


C

Fadd9

C

bless - ed in - for- ma - tion. This is me walk - ing, that's you wav -



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Fadd9 C Fadd9

To Coda

To Coda

- ing;_____ this my_ get a- way,_ my taste of free - dom._____ Good -

1.

F5 C/E Dm7 F5 C/E

- bye,_____ good - bye._____

2.

Dm7 C G Dm F

_____ 2.This is a call - This is_____ a mes - sage, pay at - ten -

C G Dm F

- tion; no - bo - dy's gon - na love me the wrong_ way_ a - gain._____

C G Dm F C G

This is a call - ing, not a con - ver - sa - tion; this is my ov -

Dm F C Fadd9

- er - due good - bye. Yeah, ov - er - due good - bye.

C Fadd9

3.Oh, in my to - mor - D.S. al Coda

Coda

F5 C/E Dm7 F5 C/E

- bye, good - bye.

Dm7 C G Dm F

____ This is_____ a mes - sage, pay at - ten -

C G Dm F C G

- tion; no - bo - dy's gon-na love me the wrong_way_ a - gain._ This is_____ a call -

Dm F C G Dm F

- ing, not a con - ver - sa - tion; this is my ov - er - due__ good - bye__

D.S. al Coda

Coda

F5 C/E Dm7 F5 C/E

- bye,_____ good - bye_____

Dm7

N.C.

This is a mes - sage, pay at - ten -

- tion; no - bo - dy's gon - na love me the wrong_ way_ a - gain._ This is a call -

C5

- ing, not a con - ver - sa - tion; this is my ov - er - due good - bye._

C G Dm F C G

This is a mes - sage, pay at - ten - tion; no - bo - dy's gon - na love me the

Dm F C G Dm F

wrong_ way_ a- gain._ This is_____ a call - ing, not a con - ver - sa-

C G Dm F C

- tion; this is my ov - er - due___ good - bye._____

Repeat ad lib. to fad

Fadd9 C Fadd9

Yeah,_____ good - bye._ Hey,___ hey yeah,___ good -

Verse 2:
This is a calling, not a conversation
This is not a game, no manipulation
If love is a season, you are my winter
You are just the ice laying on my finger.

Verse 3:
Oh in my tomorrow all the fields are golden
And all the papers say that the spell's been broken
To my future lover - fate will find you
'Cause you have the power of truth behind you, yeah.

Verse 4:
Instrumental

YOU'LL NEVER BE ALONE

WORDS & MUSIC BY ANASTACIA, SAM WATTERS & LOUIS BIANCANIELLO

♩ = 140

C♯m 4fr | A | E | B/D♯

C♯m 4fr | A | E/B | B

A | E/G♯

1. The world_ is chang - ing, and time is spin - ning fast._____
(Verse 2 see block lyric)

F♯m7

It's so a - ma - zing how__ you came__ in - to my

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E/G♯

Aadd9

life.

I know it seems all hope is gone,

E/G♯

I know you feel you can't be strong; and once a - gain

F♯m7

Esus2

2fr

E

the sto - ry ends with you and I.

Cadd9

And a - ny - time you feel like you

Dadd9 2fr

Cadd9

just can't go on,

just hold on to my love

Cmaj9

Dadd9 2fr

D

E

and you'll nev - er be a - lone.

F♯m7

C♯m7 4fr

E

B

C♯m7 4fr

Hold on,

we can make it through the fire.

F♯m7

C♯m7 4fr

E

B

And my love,

I'm for - ev - er by your side.

C♯m7/G♯ 4fr F♯m7 C♯m7 4fr

And you know if you should

E B Bsus4 2fr B Aadd9 Amaj9

ev - er call my name, I'll be right there;

1.

Bsus4 2fr B C♯m 4fr A

you'll nev - er be a - lone.

2.

E B/D♯ Bsus4 2fr B

you'll nev - er be a - lone.

F♯m7 N.C. E/G♯ N.C. A B A/C♯ B/D♯

Through the fire, by your side, I will be there for you, so love don't you wor - ry.

F♯m7 N.C. E/G♯ N.C. Am7 Bm7 Cm7 3fr Dm7

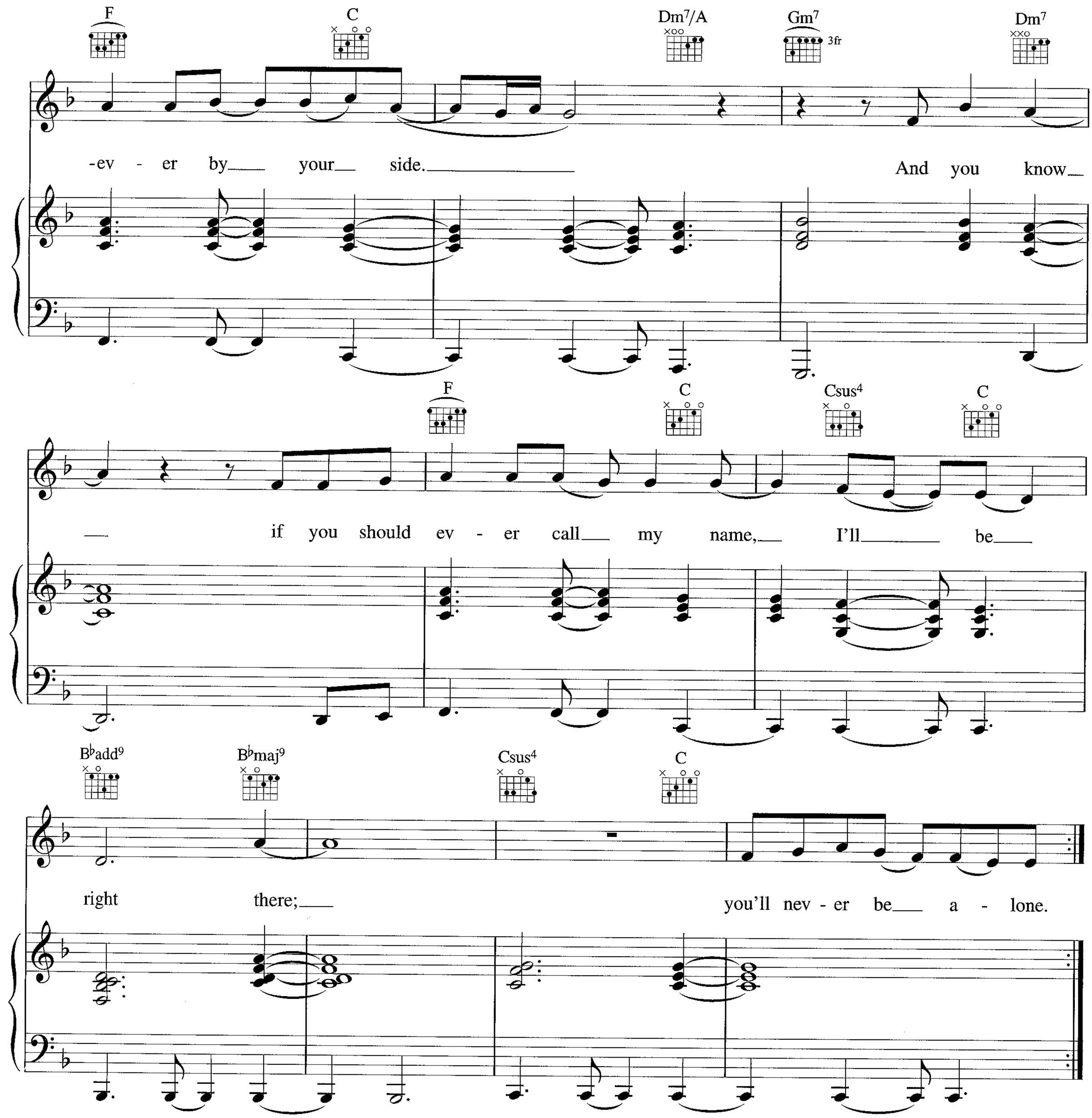
Don't you know that I'll be there you'll nev - er be a -

Gm7 3fr Dm7 F C

-lone. Hold on, we can make it through the fire.

Dm7 Gm7 3fr Dm7

And my love, I'm for -



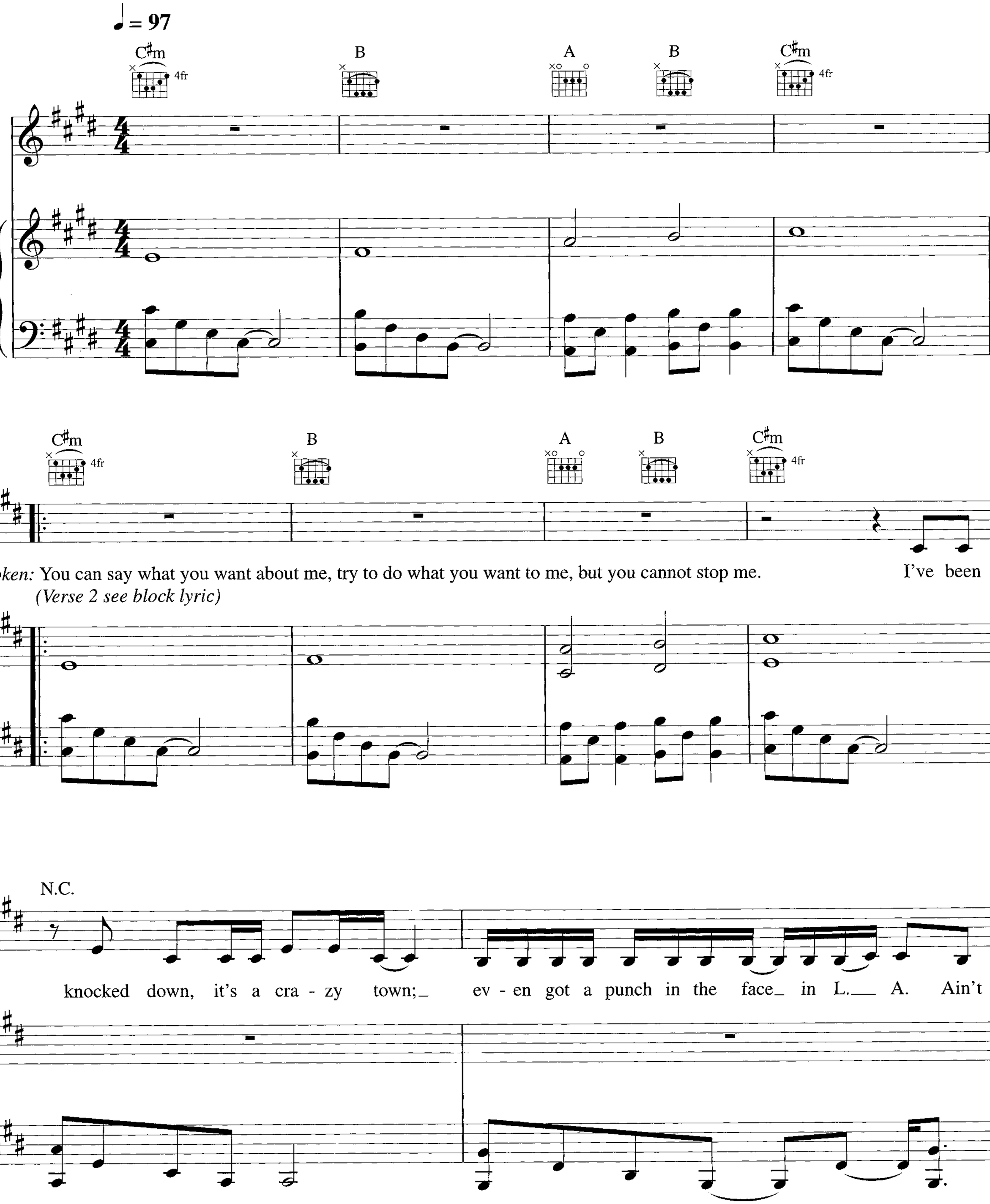
Verse 2:

Hopeless to describe
The way I feel for you
No matter how I try
Words would never do
I looked into your eyes to find
As long as love is alive
There ain't nothing
We can't make it through.
Anytime, or if only for a while
Don't worry
Make a wish
I'll be there to see you smile, ooooh.

Hold on *etc.*

PAID MY DUES

WORDS & MUSIC BY GREGORY LAWSON, DAMON SHARPE, LAMENGA KAFI & ANASTACIA



1. *Spoken:* You can say what you want about me, try to do what you want to me, but you cannot stop me. I've been
(Verse 2 see block lyric)

N.C.

knocked down, it's a cra - zy town;_ ev - en got a punch in the face_ in L.__ A. Ain't

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no - thing in the world_ that could keep me from do - ing what I wan - na do.___ 'Cause I'm

too proud, I'm too strong,_ live by the code that you got - ta move on.__ Feel - ing

sor - ry for your - self ain't got no - bo - dy no - where.___ So I

held my_ head_ high,__ knew I'd_ sur - vive.__ I made_ it, don't hate_ it,

C♯m 4fr

that's just the way_ it goes,_ yeah. I done_ made_ it through,_

white note gliss.

B A B C♯m 4fr

stand on_ my_ own two,_ I paid my dues._ Yeah,_ you

B

try to_ hold_ me down;_ you can't_ stop_ me now,_ I

1. 2.

A B C♯m 4fr C♯m 4fr

paid my dues._ dues,_ yeah, yeah, yeah.

B A B

Took so long to get me here, but I won't live in fear o' you try'n' to steal

C♯m B

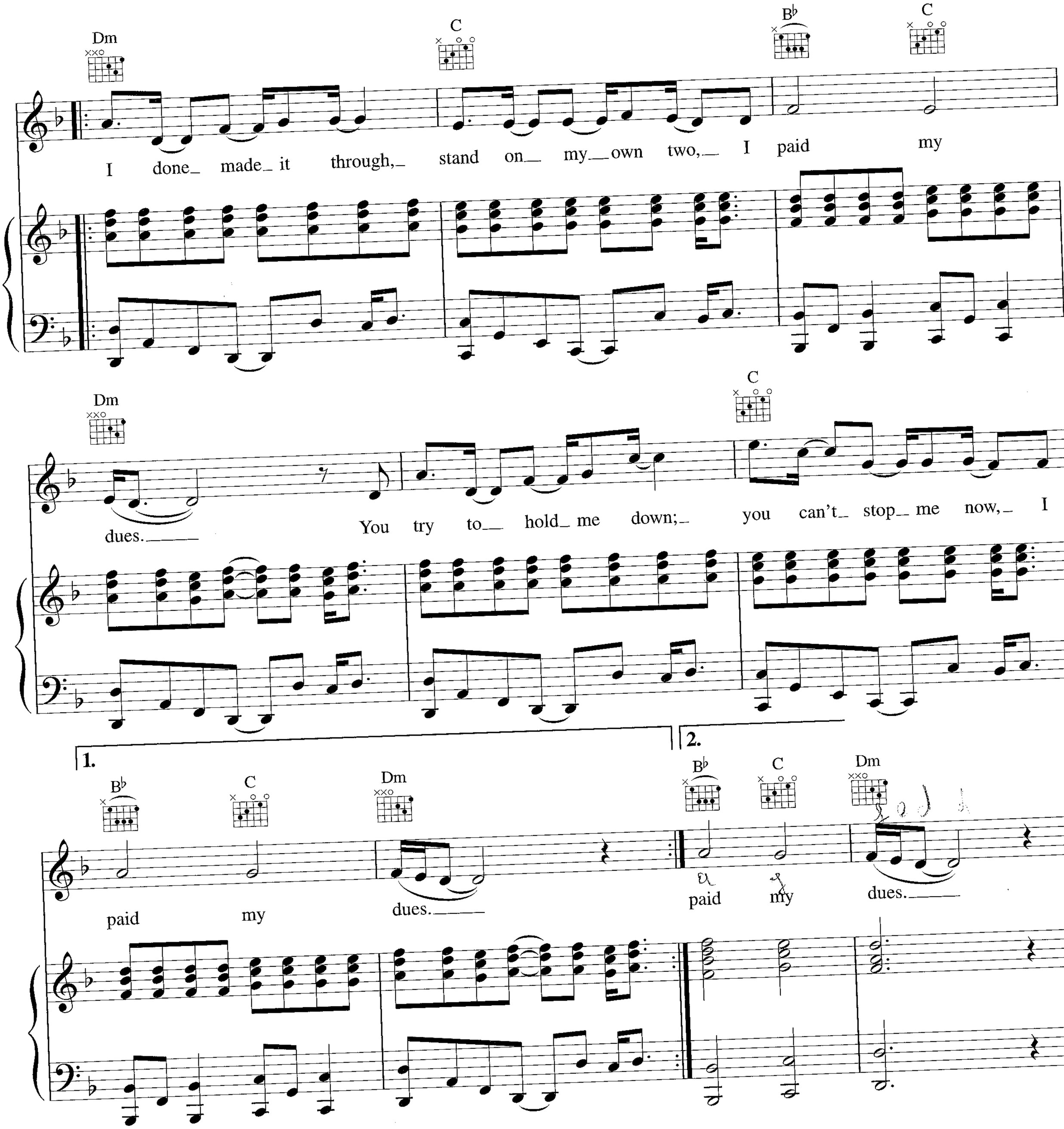
my shine. But first they wan - na build you up, then they tear you

A B C♯m N.C.

down; it's a strug - gle try'n' to fol - low. So I held my head high,

knew I'd sur - vive. I made it, don't hate it, that's just the way.

white note gliss.



Verse 2:
Spoken:
So, like I told you, you cannot stop me.
I've paid my dues, yes.

Now I'm still tested every day
People try to mess with Anastacia
Got another think coming
'Cause I have a mind
And I thought I better let you know.
I'm no punk, I can get down
I don't give a damn about who's around
That was just fine till now.

So I held my head high *etc.*

ONE DAY IN YOUR LIFE

WORDS & MUSIC BY ANASTACIA, SAM WATTERS & LOUIS BIANCANIELLO

♩ = 118

F♯m E Dmaj7 C♯m7 4fr Dmaj7

I know

E C♯7/E♯ F♯m C♯m/E 4fr

that's just the way it goes, and you ain't right for

Dmaj7 E C♯7/E♯

sure. You turned your back on love for the last time.

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F♯m E Bm7 C♯m 4fr

It won't take much_ long - er now. Time_

Dmaj7 E Bm7

makes me_ strong - er, whey, yeah._ There's no - thing_ more to say._

C♯m7 4fr

One day in your life_

D E C♯7/E♯ F♯m

said love will re - mind you, how could you leave it all be - hind?_

D E

One day in your life it's gon - na find you with the

C♯7/E♯ F♯m D E

tears that left me cry'n'. And ba - by I'm strong - er than be - fore.

C♯7/E♯ F♯m E

You've got - ta play it on the line may - be

Dmaj7 C♯m7

4fr

one day in your life. My

To Coda

Dmaj7 E C♯7/E♯ F♯m

love, did you think I'd break down and cry?

Dmaj7 E

This thing we had, it meant the world to me.

C♯7/E♯ F♯m Bm7

Guess I'll walk by, it won't take much long - er now.

C♯m7 4fr D E

See, time makes me strong - er, well. And I know

Bm7 C♯m7 4fr

D.S. al Coda

___ you'll be com - ing round___ some_ day.___ One day in your life

Coda

Bm F♯m

___ You call__ me in____ the____ mid - night__ hour__

C♯m7 4fr B Bm F♯m

_____ with your ba - by lies._____ So ma - ny__ sleep - less_ nights,_ I won -

C♯m7 4fr

D.S. to fade (repeat chorus)

- der_____ is it time to say__ good - bye?____ One day in your life_

HOW COME THE WORLD WON'T STOP

WORDS & MUSIC BY ANASTACIA & BILLY MANN

♩ = 98

G5 3fr | G5/F♯ 3fr | Em7 | Em7/F♯

G5 3fr | G5/F♯ 3fr | Em7 | Em7/F♯

G5 3fr | G5/F♯ 3fr | Em7 | Em7/F♯

Some - bo - dy told me you were not com - ing

G5 3fr | G5/F♯ 3fr | Em7 | Em7/F♯

home; the words sus -

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G5 G5/F♯ Em7 Em7/F♯

3fr 3fr

-pen - ded in time, and the air sud - den - ly went

G5 G5/F♯ Em7 Em7/F♯

3fr 3fr

cold. The

G5 G5/F♯ Em7 Em7/F♯

3fr 3fr

sun is still shin - ing, but ev - 'ry - thing feels like rain,

G5 G5/F♯ Em7 Em7/F♯

3fr 3fr

ah. And if I

G5 3fr | G5/F♯ 3fr | Em7 | Em7/F♯

had one wish, | it would be to see you a -

G5 3fr | G5/F♯ 3fr | Em7 | Em7/F♯ | C

- gain. | No - thing's fair when we lose

D | Em | A

with - out a mo - ment to say good - bye.

G | D | C | G | D

How come the world won't stop spin - ning now that you're gone? (Now that you're gone?)

C G D C

I know ev - 'ry end has be - gin - nings, but this one's so wrong.

G D C G^5 $G^5/F^\sharp$

(This one's so wrong.) So wrong,

3fr 3fr

Em^7 $Em^7/F^\sharp$ G^5 3fr $G^5/F^\sharp$ 3fr Em^7 $Em^7/F^\sharp$

so wrong.

G^5 3fr $G^5/F^\sharp$ 3fr Em^7 $Em^7/F^\sharp$

Caught in the mid - dle, wrong place, wrong

G5 3fr | G5/F# 3fr | Em7 | Em7/F# | G5 3fr | G5/F# 3fr

time. And I'm hope - less - ly miss - ing you,

Em7 | Em7/F# | G5 3fr | G5/F# 3fr | Em7 | Em7/F#

yet I can't stop the night. No - thing's fair

C | D | Em

a - ny - more, and I know there's a bet - ter place;

A | Am | Am7

and I'll nev - er stop dream - ing of you.

G D C G D

How come the world won't stop spin - ning now that you're gone? (Now that you're gone?)

C G D C G D

I know ev - 'ry end has be - gin - nings, but this one's so

C G D C

wrong, so wrong. How can the sea - sons keep chang-

C G D C

- ing since you dis - ap - peared? (You dis - ap - peared.) Tell me,

G D Am7 G D

how come the world_ won't_ stop?___ How come the world_ won't_ stop?_

Am7 C B

Sweet tears___ I shed;_____ this pain_

Am7

Em

we lay_ to rest.___ It's hard let - ting go,___ but I keep mov - ing on_

Cmaj7 C Cmaj7 B B/D♯ B7/F♯

in a place___ I don't_ be - long.___

G D C G D

How come the world won't stop spin - ning now that you're gone? (Now that you're gone.)

C G D C

I know ev - 'ry end has be - gin - nings, but this one's so wrong.

G D C G D

(This one's so wrong.) How can the sea - sons keep chang -

C G D C

- ing since you dis - ap - peared? (You dis - ap - peared.) Tell me,

G D Am7 G D

how come the world_ won't_ stop?___ How come the world_ won't_ stop?_

Am7 G D C

___ How come the world_ won't stop spin - ning___ now that you're_ gone?_

G D Am7 G D

___ (Now that you're_ gone.)_ I know ev - 'ry end__ has be - gin -

C/A G

- nings,___ but this one's so___ wrong.___ rit. So___ wrong.___

WHY'D YOU LIE TO ME

WORDS & MUSIC BY ANASTACIA, DAMON SHARPE, GREGORY LAWSON, TREY PARKER, DAMON BUTLER & CANELA COX

♩ = 98

Am F E

Am F E

Why'd you lie to me? Can't be trust - ed, good - for - no - thing type o' bro - ther!

Am F E

Ev - 'ry - thing you claimed to be was a lie, lie.

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Am F E

Why'd you lie to me? You've been creep - in', sneak - in', sleep - in' with an - oth - er.

Am F E

Messed up, it's time to leave; so bye, bye.

Am F E

1. You used to treat me like a queen, said I was your ev - 'ry - thing,

(Verse 2 see block lyric)

Play 1º only

Am F E

pro - mised me that you would nev - er cheat on me.

Am F E

But I found_ a num - ber on__ the floor,_ an' I won't_ take it__ no__ more._

Am F E

__ Ba - by it feels_ so cra - zy think - in' you'd_ be true_ to me,__ yeah._____

F Am/E

__ (Tell me ba - by.) Did you real - ly think that (I would may - be) I'd turn the oth - er cheek, yeah?_

F E/G♯ N.C.

__(And let you play me.) I thought you were diff - 'rent, but__you're like_ the rest,_ it's true.

Am F E

Why'd you lie to me? Can't be trust - ed, good - for - no - thing type o' bro - ther!

Am F E

Ev - 'ry - thing you claimed to be was a lie, lie.

Am F E

Why'd you lie to me? You've been creep - in', sneak-in', sleep - in' with an - oth - er.

Am F E

Messed up, it's time to leave; so bye, bye.

1.

Am

2.

F

Am/E

(Tell me, ba - by) Did you real - ly think that (I would may - be) I'd turn the oth - er cheek?

F

E/G♯

(And let you play me.) Oh, but I flipped it all for you.

Am E7 Am Am E7

Why'd you lie to me? Why'd you

Am Am E7 Am

lie to me? Why'd you lie to me?

Am E7 Am

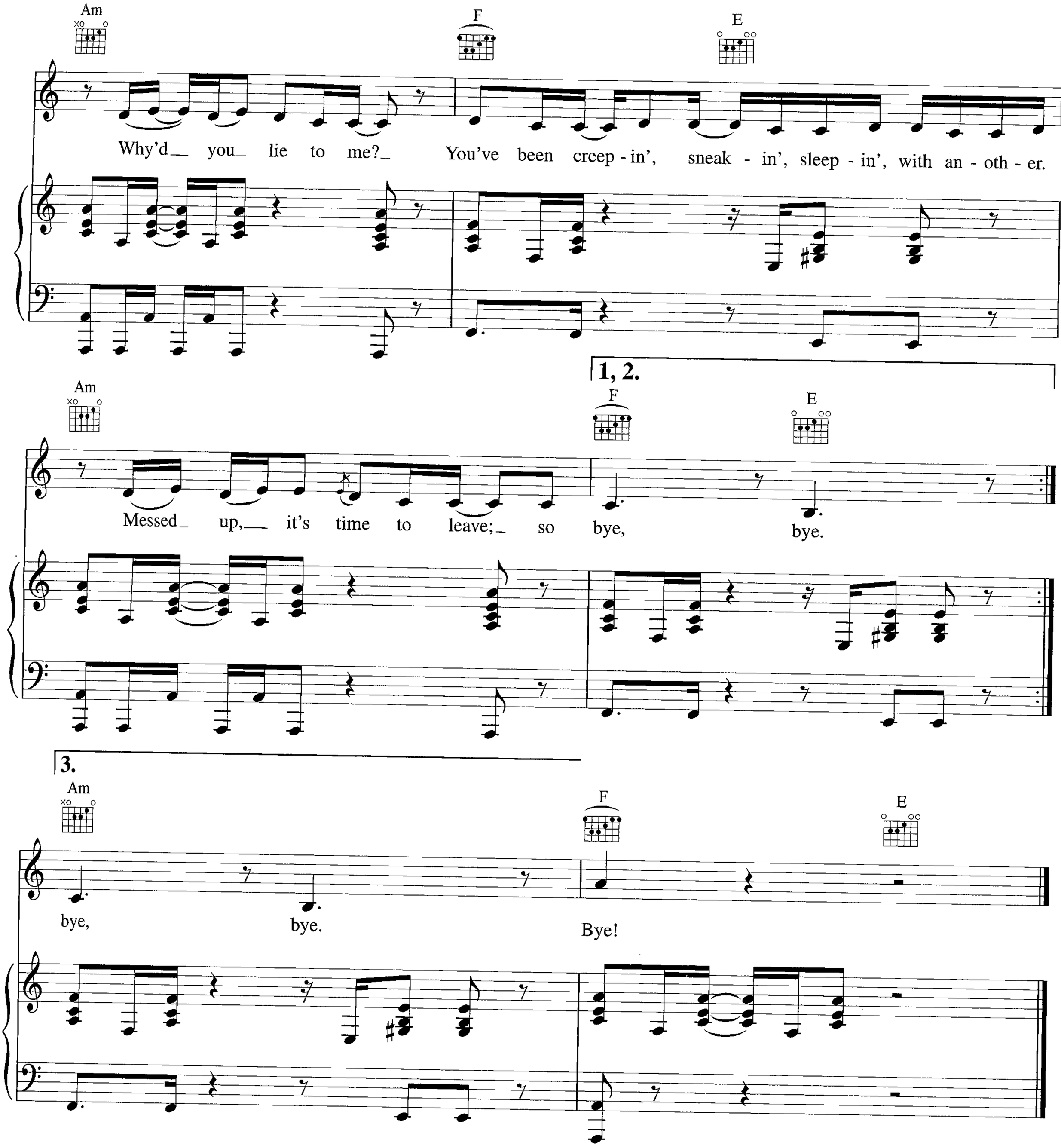
Why'd you, why'd you lie to me?

Am F E

Why'd you lie to me? Can't be trust - ed, good - for - no - thing type o' bro - ther!

Am F E

Ev - 'ry - thing you claimed to be was a lie, lie.



Verse 2:
Last time you played me like a fool
Now it's time I lose my cool
Ain't no way you'll ever get another chance
Why'd you just claim to be so true
When I gave my world to you
All you wanna do is hang out on the edge of the line
(Tell me baby) Did you really think that
(I would maybe) I'd turn the other cheek and
(And let you play me) Ooh, but I flipped it all for you.

Why'd you lie to me *etc.*

SECRETS

WORDS & MUSIC BY ANASTACIA & BRION JAMES

♩ = 90

B♭add9

Mm.

Drums

C B♭add9 C B♭add9

Yeah, yeah, yeah.

C B♭add9

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C B♭add9 C B♭add9

Late in Sep - tem - ber, the mem - 'ries I can't

C B♭add9

e - rase that shiv - ered through Au - tumn,

C B♭add9 C B♭add9

the me - mo - ry of your face. As I grow much old-

C B♭add9

- er, I won - der what - ev - er I could have done

(Verse 2 see block lyric)

L.H. 2º only

C B♭add9 C B♭add9

— to fight all the mad - ness. — But I close my

Gadd9 B♭add9

eyes — to find truth in what I'm say - ing. — They — thought it — was all a

L.H. both times

Cadd9 Gadd9 B♭add9

lie. — How could they de - ny — it when I — was just — a

Cadd9 B♭add9

lit - tle child? — Se - crets I kept in - side me,

3 3

C B♭add9 C B♭add9

no one can un - der - stand; se - crets I had to hide, 'cause no one would hold my hand. Well,

C B♭add9 C B♭add9

se - crets for me to know and_ nev - er for_ you to see;_ se - crets for on - ly

C B♭add9 C B♭add9

me.

1. C B♭add9 2. C

2. E - mo - tions so

E♭ 6fr F E♭ 6fr Dm

The lit - tle ones they could not___ es - cape_ the pain and mi - se - ry._

C E♭ F

6fr

Would no one ev - er set them free? Why do you pre - tend to see

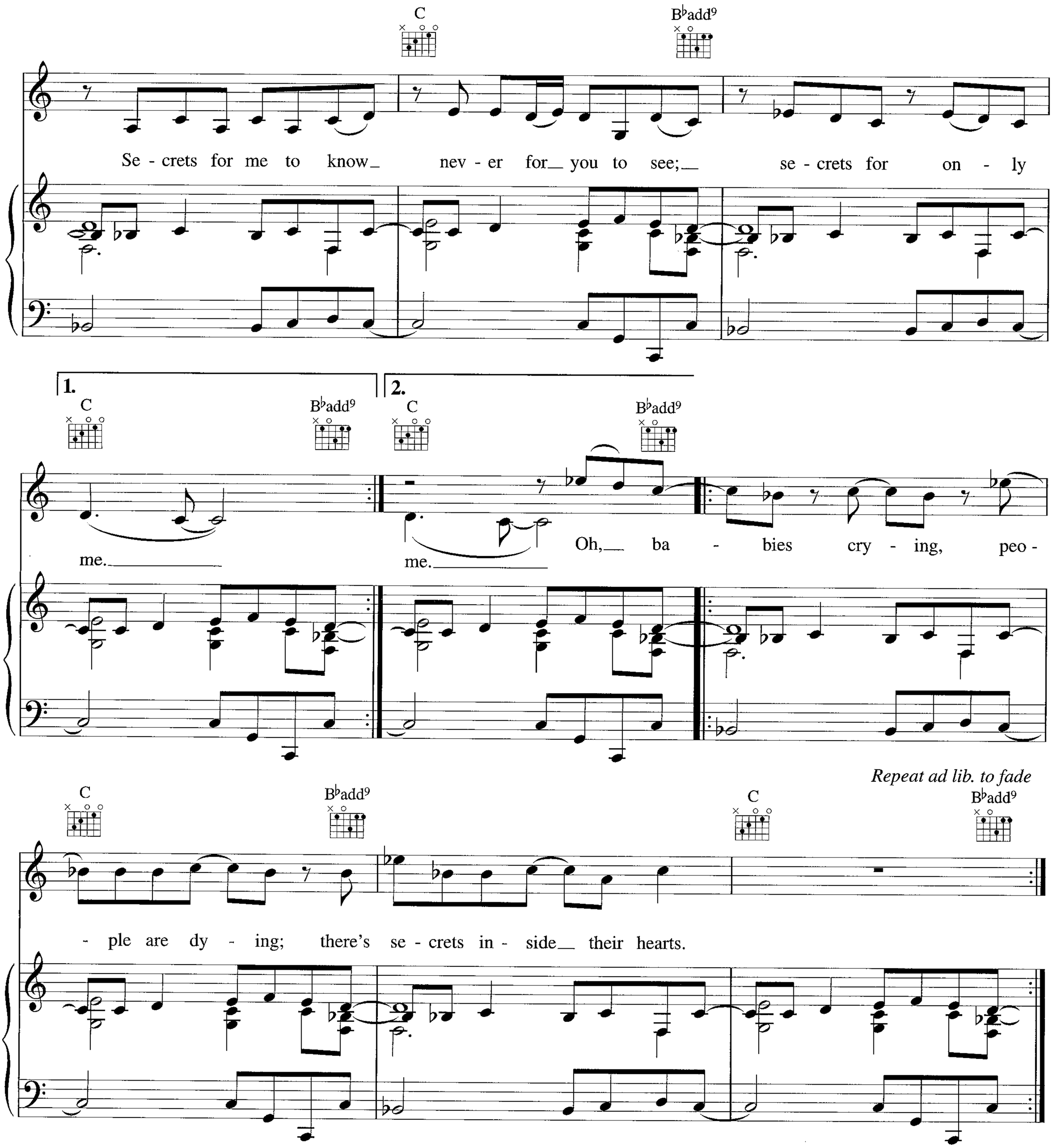
G B♭add9

all the pain they had to go through?_ Can't you hear them cry to you._____

Se - crets I kept in - side me,

C B♭add9 C B♭add9

no one can un - der - stand,_ se - crets I had to hide, 'cause no one would hold my hand.



Verse 2:
Emotions so bother my soul
To know that I felt such pain
I thought it would go far away
It did for the moment
But truth in what I'm saying
They thought it was all a lie
How could they deny it
When I was just a child?
Babe, come on now.

Secrets *etc.*

DON'TCHA WANNA

WORDS & MUSIC BY ANASTACIA, SAM WATTERS, LOUIS BIANCANIELLO, STEVIE WONDER & YVONNE WRIGHT

♩ = 130 (in 2)

N.C.

1. If you had the chance, I know you

(Verse 2 see block lyric)

Drums

Play optional 8va bassa (both hands)

sure - ly would. And a - ny - time I want

it, ba - by, I could.

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Said you nev - er saw___ it___ com - ing, did you_ dear?_____

— But you can't run___ from_ ev - 'ry - thing_ you___ fear._

$\mathbb{S}$

E♭m7 6fr

— Hey,___ don't cha wan - na fall in love?___ Don't cha wan - na, don't cha

A♭7 4fr

wan - na, don't cha wan - na fall in love with me? (Ba - by, you and I.)__

E♭m7 6fr

A♭7 4fr

___ Don't cha wan - na, don't you wan - na, don't cha wan - na fall in love?___ (Why don't cha

E♭m7 6fr

push your pre - cious pride_ a - side?)_ Don't cha wan - na, don't cha wan - na, don't cha wan - na fall in

A♭7 4fr

E♭m7 6fr

love with me? Don't cha wan - na? 'Cause you can't let___ your whole_

A♭m7 4fr

B♭7

___ life pass___ you___ by,___ oh.___

1.

N.C.

2.

N.C.

A♭m 4fr

B♭7

You can't put no - thin' be - fore your pride.

(loco)

E♭m

A♭m

6fr

4fr

(I said no - thin', no - thin'.) But, ba - by, what I give,

B♭7

C♭

B♭7

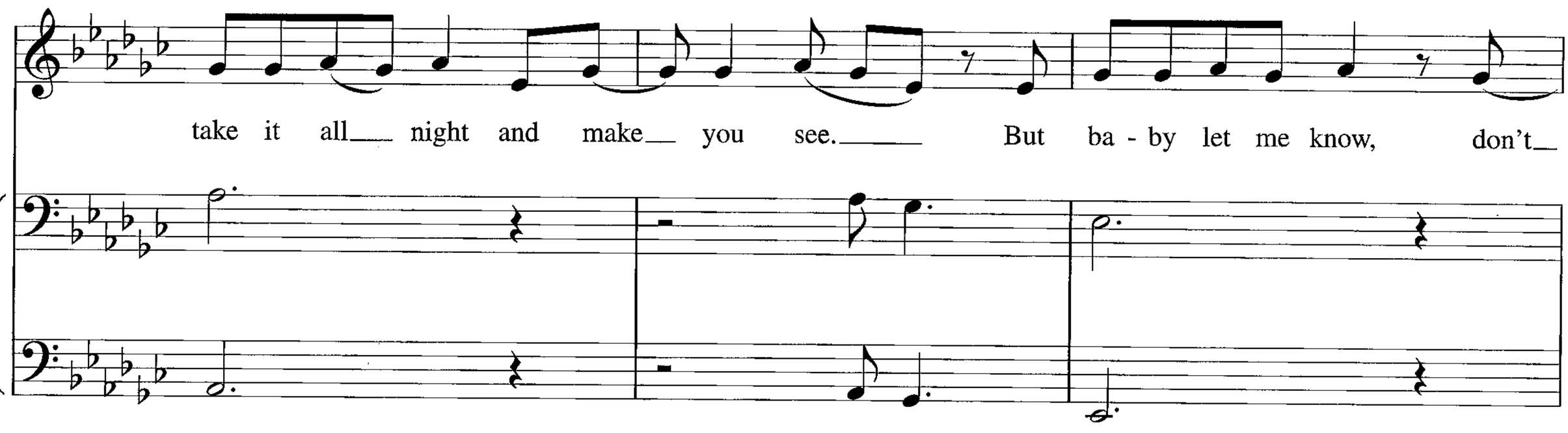
you can lay your pride a - side.

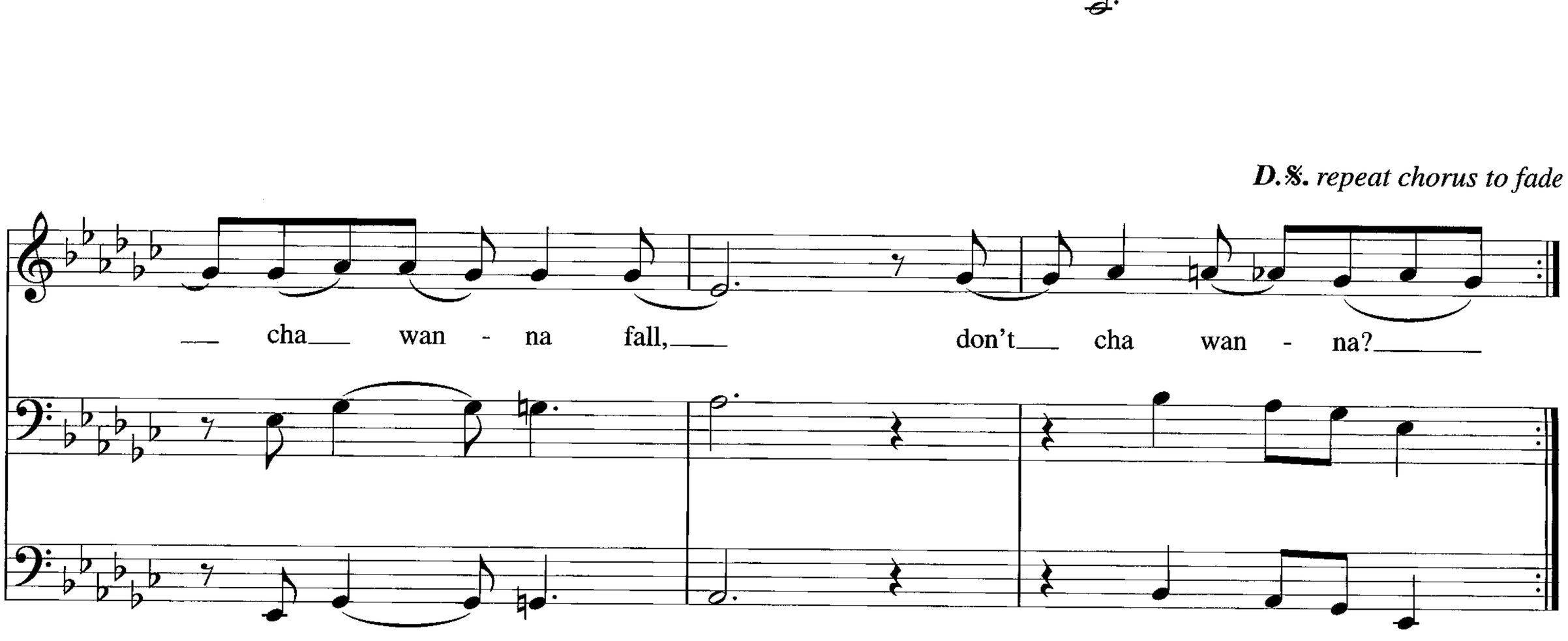
N.C.

Ba - by, don't you wan - na fall in love with me 'cause we could

Optional 8va bassa (both hands)

Play 2° only





Verse 2:
Sure that you ain't had nothing like this before
You can be the same if I give any more
I don't wanna waste none of your precious time
But you won't have no choice but to be mine
Baby, don't cha wanna play it on the line?

Don't cha wanna *etc.*

DON'T STOP (DOIN' IT)

WORDS & MUSIC BY ANASTACIA, SAM WATTERS & LOUIS BIANCANIELLO

♩=115

N.C.

Spoken: Ha, ha. Yeah. All ready to do this one? Alright then. Let's go. Ooh!

Drums

Am7 D9 4fr Dm7 Cadd9 C

Ah, come on. Ooh, yeah.

Am7 D9 4fr Dm7/G Cadd9 C/B C/B♭

Don't stop do - in' that thing_ you do,__ your sweet love is mak - ing me high.__

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Am7 D9 4fr Dm7/G Cadd9

Don't stop giv - ing me all your love,_ I've been wait - ing for you all my life._

C/B C/B♭ Am7 D9 4fr Dm7/G

— Don't stop do - in' it,

Cadd9 C/B C/B♭ Am7 D9 4fr

don't stop do - in' it ba - by. Sure, they com - in' round,_

(Verse 2 see block lyric)

Dm7/G Cadd9 C/B C/B♭

they feed me all 'o their lines,___ yeah;_

Am7 D9 4fr Dm7/G Cadd9

but I can't be mess - in' up, no; got a love keep me sa - tis - fied.

C/B C/B♭ Am7 D9 4fr Dm7/G

And ba - by what I see

Cadd9 C/B C/B♭ Am7 D9 4fr

when - ev - er I look at you, oh, is all I ev - er

Dm7/G Cadd9 C/B C/B♭

want in this world. No - thin' else is gon - na do.

Am7 D9 4fr Dm7/G Cadd9

Don't stop do - ing that thing_ you do,___ your sweet love is mak - ing me high._

C/B C/B♭ Am7 D9 4fr Dm7/G

___ Don't stop giv - ing me all your love,__ I've been

Cadd9 C/B C/B♭ Am7 D9 4fr

wait - ing for you all my life.____ Don't stop

Dm7/G Cadd9 1. C/B C/B♭

do - in' it, don't stop do - in' it ba - by.

2.

C/B C/B♭ Am7 D9 4fr Dm7/G

ba - by. Don't stop do - in' it,

Cadd9 C/B C/B♭ Fmaj7 Em7

don't stop do - in' it ba - by. I'm giv - ing you my all

Dm7 Dm7/G C Fmaj7 Em7 Am

I ain't gon - na leave your side I'll nev - er let you fall,

B♭ Dm7/G

I won't be too far a - way, a - ny - time, at night or day.

Am7 D9 4fr Dm7

So ba - by just call. Don't stop do - in' that thing_ you do,___ your

Cadd9 C Am7 D9 4fr

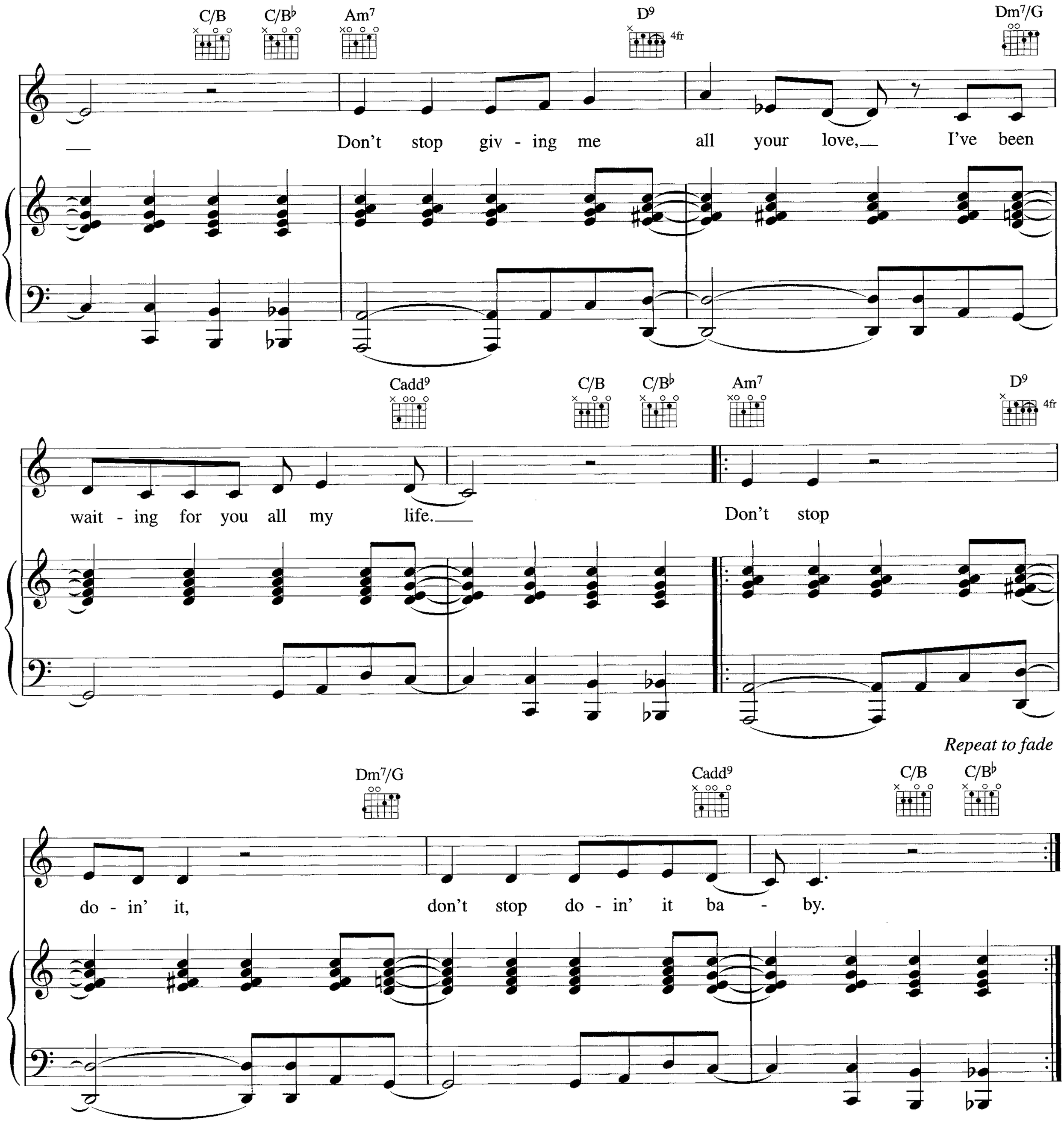
sweet love is mak - ing me high.___ Don't stop giv - ing me

Dm7 Cadd9 C

all your love,_ I've been wait - ing for you all my life.___

Am7 D9 4fr Dm7/G Cadd9

Don't stop do - in' that thing_ you do,___ your sweet love is mak - ing me high._



Verse 2:
Friends got you down
Oh, they say you must be a fool.
No, but there ain't nothing, no, no
That I wouldn't do for you.
'Cause I'm out here on this road
Every night and every day
And I'm asking just one thing:
Don't you ever take your love away.

OVERDUE GOODBYE (REPRISE)

WORDS & MUSIC BY ANASTACIA & BILLY MANN

♩ = 95

N.C.

C5

3fr

Good - bye.

Bongos

N.C.

C

Ooh,_ ah,_ good - bye._

C/F

C

Ooh,_ good - bye._

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Fadd9 C5 C5/F

Good - bye. Yeah, yeah, yeah, good-

C Fadd9

- bye. Good -

C Fadd9

- bye, yeah, good -

C Fadd9

- bye. Huh, good -

C

Fadd9

- bye. Come on and sing with me, good -

C

Fadd9

- bye. And one more time, amd one more time good -

C

Fadd9

- bye. Ooh, good -

C

Fadd9

- bye. Yeah, yeah, good -

C

Fadd9

- bye. Mm, mm, good -

C

Fadd9

C

- bye. Good - bye.

Fadd9

C

Fadd9

Good - bye.

C5

3fr

N.C.

Yeah, good - bye.

I DREAMED YOU

WORDS & MUSIC BY ANASTACIA, DEREK BRAMBLE & LINDY ROBBINS

♩ = 116

E♭m7 6fr

A♭m7 4fr

D♭11 4fr

G♭

G♭/B♭

E♭m7 6fr

A♭m7 4fr

Emaj9

G♭add9

C♭/A♭ 4fr

D♭/B♭

D♭ 4fr

G♭add9

1. You walked in the room, and time was stand - ing still.

(Verse 2 see block lyric)

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E♭m7 6fr
C♭/A♭ 4fr
Knew you were my des - ti - ny by the
D♭add9 6fr
D♭ 4fr
E♭sus4
E♭m
C♭maj7
way you made me feel. On - ly you in my life
B♭m7
A♭m7 4fr
B♭m7
E♭sus4
for ev - er and a day. You're ev -
C♭maj7
B♭m7
A♭m7 4fr
G♭
Eadd9
- 'ry - thing I ev - er i - ma - gined my love could be;

— you for me. Like the

stars need the sky and the riv - er needs its rain,

— like an ea - gle needs its wings and a

fire needs its flames, like the sun needs the day

D♭11 4fr

G♭maj9

To Coda

and the night needs the moon, like the

C♭maj7

B♭m7

A♭m7 4fr

To Coda

B♭7(9)

air that I breathe, that's how I

1.

E♭m7 6fr

A♭m7 4fr

dreamed of you.

D♭11 4fr

G♭

G♭/B♭

E♭m7 6fr

I dreamed you.

A♭m7 4fr

Emaj9

2.

A♭m9 4fr

I dreamed of you and I, our

G♭/B♭

C♭maj7

love can't be de - nied, no, no. There's no - thing I can do, no - thing

D♭ 4fr

I can say, my heart it al - ways knew. That's

D♭11 4fr

N.C.

how I dreamed_ of you._____ Like the

D.S. al Coda

Coda

C♭maj7 B♭m7 A♭m7 4fr

air that_ I breathe,_

B♭7 B♭7/D E♭m

D.S. al Coda

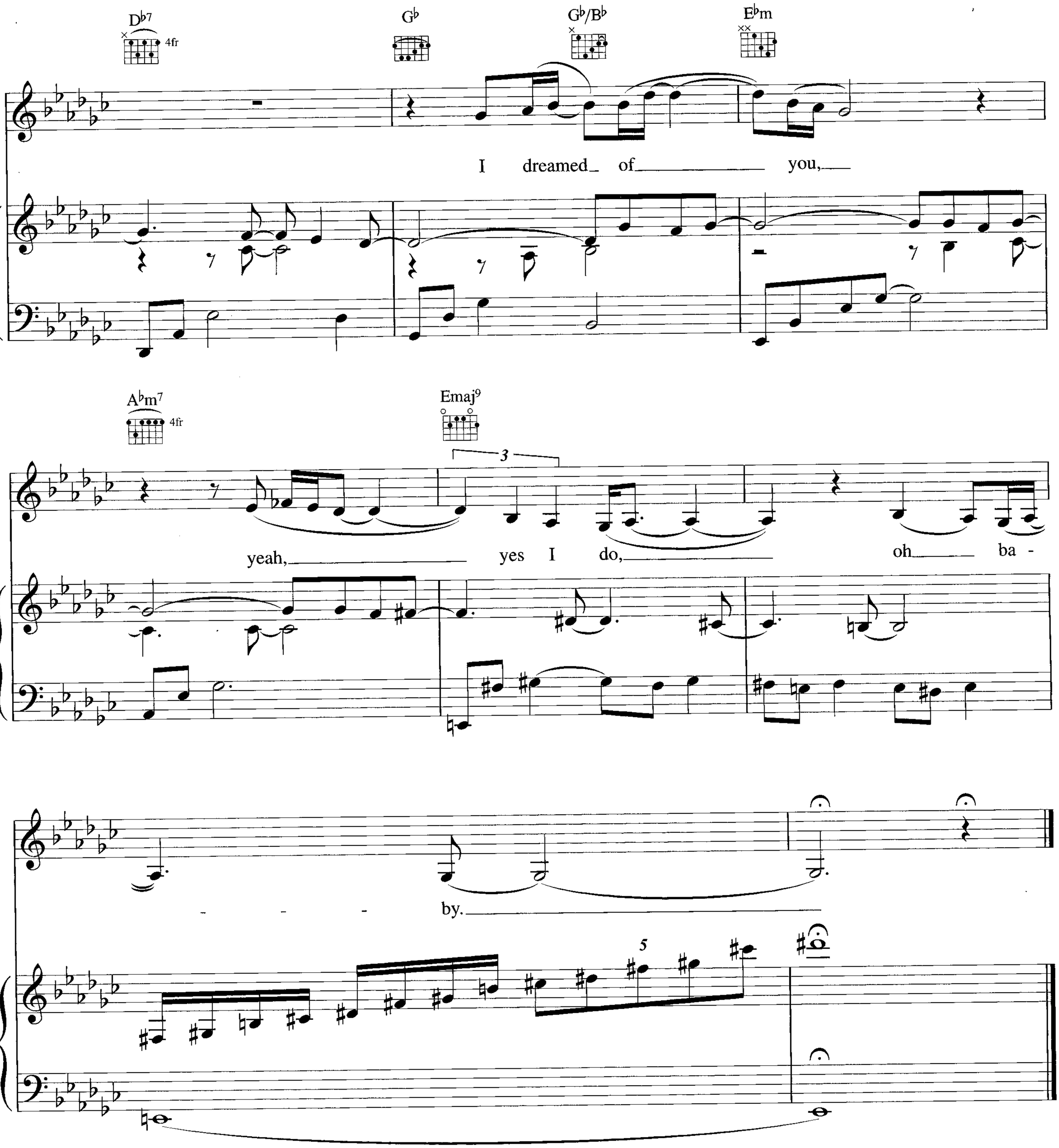
—— that's how I dreamed of you._____ Like the

Coda B♭7(♭9)

——

E♭m A♭m7 4fr

dreamed of you._____



Verse 2:
It's hard to explain
But when you know you know
I was so amazed by you
You had me and: hello
I need you in my heart
My body, mind and soul
It only took a moment to take my breath away
Will you stay?

Like the stars *etc.*